

Conflicting Concepts in making Representations

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Abstract

Interpretations about past are always different, depending on perspectives, contexts and actors involved: the uses and meanings of concepts create competing notions of past. Contested and competing representations of the past are made at all levels of policies from local to global and from national to the European Union and in organizations such as UNESCO or non-governmental movements, for example. Such representations always contribute to community construction and the demarcations between the included and the excluded.

The Panel welcomes Papers discussing politics of representation and conceptual conflicts in various contexts. The papers may discuss - for instance, but not exhaustively - conflicts over ethnicity or indigeneity, representations constructed through producing and formulating cultural heritage, the role of locals in conceptual conflicts, or the use of participatory practices in the politics of representation.

If you have a Paper you think might fit in this Panel, please contact the Panel Chairs before the proposal deadline of 15 February. Please ensure you inform the Panel Chairs of your email address as registered with your MyECPR account. If you do not have a MyECPR account, you can create one [here](#)