Aims
The course aims to equip students with basic knowledge of feminist approaches to nationalism and how to engage in gendered analyses of it. The first half of the course consists of theoretical teaching and discussion of theories and interpretations of gender and nationalism. During the second part of the course, nationalism is approached through examples in various global contexts. Students are expected to engage with the topics in discussion and debate. At the end of the course students should understand the importance of feminist contributions to the study of nationalism and be able to integrate gender as a regular category of analysis.

Study Units
Political Science: M230/P230: 2-4 credits (1-2 study weeks)
Women’s Studies: WNA240/243 and 11.1/11.7: 5 credits (3 study weeks)

Course requirements
For 2 credits (M230/P230 only):
- Reading for each week
- Written assignment: Lecture diary (5-6 pages, covering min. 8 of 10 lectures)

For 4 credits (M230/P230 only):
- Reading for each week
- Written assignment: Essay on a related theme (10 pages)

For 5 credits in Women’s Studies (WNA240/243), Political History (11.1/11.7):
- Reading for each week
- Written assignment: Essay on a related theme (15 pages)

Deadline for written assignments: 10 December 2007
Assignments should be emailed to jemima.repo@helsinki.fi
Language: English, Finnish, French (German, Spanish)

Grading
Scale of 1-5
Weight: Written assignment 80%, participation in class discussions 20%

Course outline
14.09. Introduction

21.09. Gender and militarized nationalism
28.09. Nationalism and sexuality

05.10. Postcolonial perspectives

12.10. Reproducing nation: Motherhood, eugenics and demography

19.10. British colonialist policy

26.10. No class

02.11. Imperial Japan

09.11. No class

16.11. Constructing the Finnish nation

23.11. Ethnonationalism in Bosnia

30.11. War on Terrorism

All articles are available for photocopying at the lobby of the Department of Political Science.
Those also available online are marked with an asterix (*). They can be accessed through the Nelli database (www.nelliportaali.fi).

Related literature


Cusak, Tricia & Bhreatnach-Lynch, Síghle (eds) Art, Nation and Gender: Ethnic Landscapes, Myths and Mother-Figures Aldershot: Ashgate


